

The entire *Clanfa* repertoire: a deep characterization of a triestin endemism

DIEGO MANNA^{1*}, ANDREA PECILE² AND MAURO VASCOTTO³

¹ *Monon Behavior research department. www.mononbehavior.altervista.org*

² *Dipartimento sereno dei vanzadori. www.andreapecile.it*

³ *Associazione di promozione social SPIZ. www.assospiz.it*

**scoresponding author: mononbehavior@yahoo.it*

Abstract

Our research deeply analyses the triestin endemism of the clanfa, a behavior used by mulones to produce the biggest schizz. We describe all the different clanfa techniques and divide them in different classes. We found that also two other big tuff endemisms, the bomba americana and the kamikaze tuff, can be categorized using the same classes. Our results indicate that all these different behavioral patterns of a male agonistic behavior are specializations used to attirar the attention of the local female fauna, and have a great weight on triestins' sexual selection that do not depend only by the skizz produced.

Key words: schizz, bomba americana, taconeti, kamikaze, olimpiade dele clanfe

Introduction

The *clanfa* is a very fora coi copi tuff style that is well spread in the provinc of Triest. Recent studies have demonstrated that this triestin endemism evolved only in this small region of the world because of the population attitude to produce the greatest schizz, a male agonistic behavior very important for sexual selection (Manna, 2009a). However, in the same study Manna found evidences of another important endemism that seems to have the same function: the *bomba americana*. Our important scope is to find if there are other tuff endemisms and to capir how and why they evolved.

Material and methods

To better describe the tuffs we utilized the first person scoionament sampling method described by Manna (2009b), staying nascosts in the little rats balnear stabiliment and watching mulones tuffing.

To capir why different endemisms evolved with a similar function, we also observed mulettes reaction to different tuffs. In this study we focused

our attention on the reactions of mulettes of top CTF factor rank, because no semo miga mone (Burlasconi, 2008).

Results

We found a lot of endemisms that were not yet studied. First of all, there is a third important tuff style with the same function of *clanfa* and *bomba americana*: the *kamikaze tuff*, also known as *testabalon*. Second of all, we found that all these three tuffs have a lot of variation in style, that we will categorize in divers classes. The classes division is the same for all the tuff types. The entrada in the water characterizes the tuff typology (*clanfa*, *bomba americana* or *kamikaze*), while the preparation of the tuff determines the class. Each class can be furtherly divided into subclasses (casin, dei).

Obviously, each class and subclass has a different grad of difficulty that has been riassumed in a coefficient from 1 to 2.4 (Vascotto, 2009). The coefficient of the class *scoreosgraphic* has not been assegnated because this class is too various for a unique value.

TUFF TYPES

Tuff type *clanfa*

The *clanfa* is characterized by the fact that a moment before the contact with the sea, you have to close yourself with the shape of horse's zoccolo (the *clanfa*) and then, just after you are inside the water, you have to reopen yourself to produce a pressure wave and to not go down like a pampel against the bottom. (Manna, 2009a).

Tuff type *bomba americana*

The *bomba americana* is a variation of the normal *bomba* and is performed jumping in the water with one leg tucked near the body with your hands and with the other leg slung to the water (Chichibio, 1349). Entering in the water, you have to arcuate back your schien to dirig your schizz. Nobody knows why this bomb is called *americana*. The best hypothesis is that the term *americana* is used as a synonym of "great skagazz", derived by the local proverb "no ve chiedo gnanche scusa se ve cago sula blusa ma in america se usa" (Laidos, 1988).

Tuff type *kamikaze* (or *testabalon*)

The *kamikaze* is performed by restraining yourself in the form of a balon and entering in the water with your head (fig. kami). Inside the water, you have to make a capriol. If you hear a great s'ciok, you have schizzated (Pecile, 2008). Or, te se ga fato mal sazio.



Fig. kami. Tuff type kamikaze performed at the 1ST Clanfa Olympiade. (Photo -ritagliated- of Marco Del Castello).

TUFF CLASSES

Class *clasica* (coefficient 1)

The class *clasica* is characterized by the absence of fronzoli in the performance of the tuff.

Class *agitada* (coefficient 1.2)

The class *agitada* is characterized by the presence of a minimum of scassament, just to far a little skagazz before entering in the water.

Subclass *caminada*

The subclass *caminada* is characterized by a fint caminad in the air, like Wile E. Coyote when Road Runner (quel mona de Beep Beep dei) riva cazarghela.

Subclass *taconeti*

The subclass *taconeti* is characterized by a sifonella movement of the culattes in the air (Pecile, 2007). Parental advisory: explicit sexual meaning.

Subclass *sculetto*

The subclass *sculetto* is characterized by a Elvis the Pelvis in Memphis movement of the culattes in the air.

Class *girada* (coefficient 1.4)

The class *girada* is performed by giring yourself during the fly and arriving in the water capovoltized.

Class 360 (coefficient 1.6)

The class 360 preveds a single avvidament of your body in the air. Great risk of schenades.

Class 720 (coefficient 2.2)

Evolution of the class 360, it preveds two avvidaments of your body in the air. Very high probability of sazie schenades.

Class *mortal* (coefficient 1.8)

The class *mortal* is characterized by a single salt mortal performed before entering in the water. It is divided in two subclasses:

Subclass *mortal per avanti*

This tuff is performed fazend a mortal salt per

avanti in the air.

Subclass *mortal de iodri*

This tuff is performed fazend a mortal salt per indrio (Dialetich, 1987) in the air.

Class *dopiomortal (coefficient 2.0)*

Evolution of the class mortal, it preveds obviously a double salt mortal in the air. Very longhi and very high risk of sazie schenade or musade.

Subclass *dopiomortal per avanti*

This tuff is performed fazend a double mortal salt per avanti in the air.

Subclass *dopiomortal de iodri*

This tuff is performed fazend a double mortal salt per indrio in the air.

Class *scoreosgraphic (coefficient not assigned)*

The class *scoreosgraphic* is the favorite of many mulones, because you can give free-style sfoghous to all your malad fantasy. It preveds great freedom of doing whatever you want before entering in the water, but you have to be very clear and descriptive in what you are going to perform.

Subclass *biancabalena*

The subclass *biancabalena* is characterized by the exposition of your white culattes calanding your braghettes in the air. If you are a nudist, this subclass is called *rossabalena* or *nerabalena*.

Nerabalena is for some researchers a uncertain subclass, as some are convincted that it is a sinonim of *Loffabalena*, *Scoresabalena*, *Putregnabalena* or *Petobalena*, characterized by special sounds and odor effects during the flight (Scoverciai, 2006).

Subclass *superman*

The subclass *superman* is performed by indossing a sugaman like Nembo Kid and jumping in the water paying attention that the sugaman svolazz in a very cool manner (Fig. nembo). It is better if the sugaman is not yours.



Fig. nembo. Mulo performing a Clanfa subclass *superman* at the 1ST Clanfa Olympiade. (Photo -ritagliated- of Roby Blasina. [Www.bybla.com](http://www.bybla.com)).

Subclass *mortaio*

The subclass *mortaio* is a very complex tuff and a very great sense of timing is requested to perform it. When you jump, you have to tirar a ball -the most famous is the mythicous *Supertele* (Landers, 1984)- fazend in mod that the ball will be hit by your great schizz very close to the water. In this way the ball will be launched by your schizz very very far. This is a tuff so powerful that it is also a weapon used by the triestin clanfadores armada to destroy the furlans' tractores in the famous game FRiKo! (Manna, 2009c).

Class *UFO (coefficient 2.4)*

The class *UFO* contains all the tuffs that have not already been categorized in the other classes. Every day mulones invent new strange tuffs, so everyday there are a lot of *UFO* that will be soon assigned to one of the previous classes.

Discussion

In his previous study Manna (2009a) said that the social rank of the triestin al bagn is given by the height of the schizzs, by the area covered by the schizzs and by the mulettes washed by the schizzs. Mettend assiem all our results, we are

convinced that this view is too simplistic, too simple and too cista. There are a lot of variations in the tuff styles **before** entering in the water and consequently **before** producing the schizz. The only explanation to this fact is that the social rank is not only given by the schizz produced, but also by what is performed **before**, that we will call *preliminary*. Mulettes of high CTF factor seems to be very attracted by mulones very able with *preliminary*. As the quantity of schizz produced with a tuff can not increase unlimitedly and tend to reach a plateau for all mulones, they prefer to specialize and invent new fantasious *preliminary*, and this explains the great variety of tuff classes and subclasses evolved in triestin society.

The sexual implication of the *preliminary* is particularly evident in the *taconeti* and *sculetto* subclasses.

Maybe there are some categories performed by mulones that we have not described, but this is a little problem caused by the fact that sometimes we were distracted by local high CTF factor and spritzetts (Patoco, 1982).

About the females' reaction to clanfing, other researchers reported that aged babbions deeply hate clanfadores and keep saying all the time “*andè a remengo vostro che iero del paruchier stamatina*” (Donnaflor, personal communication).

Conclusion

The city of Trieste is full of tuff endemisms that evolved as perfectionations and specializations of a male agonistic behavior, the *clanfa*. The social rank of the triestin mulones is given both by the quantity of skizz produced and by the *preliminary* exhibition that precede the entrance in the water.

Further studies are absolutely needed to analyze the vocalizations emitted during the tuffs, because we suppose that also the vocal repertoire of the mulones is very important in the performance of the tuffs.

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Future project

Our researchers need **your help** for an important study on the georeferentiation and socialreferentiation of the *Clanfa* endemism.

Please write to our Scientific Department (mononbehavior@yahoo.it) and give us these informations:

1. Your age and sex.
2. Your rion of appartenenz.

3. The place where you go to the bagn (little rat number x, bivio, filtri, ecc.).
4. Which tuff type and class do you usually perform.
5. To which type of triestin human category you appartien (mulon, nagana, boba, bobana, legera, tara, gencon, buloto, marzo, sbregà, carigà, bubez, pikerin, pampel, lole, piosem, vanzador, mocoloso, CTF type pataton,...)

Olimpiade dele Clanfe:

25 luglio 2009, dalle ore 10 in avanti.
Stabilimento balneare Ausonia.

Monon Behavior:

in libreria, dal 6 aprile 2009 in avanti.